



# PAUL-VALÉRY UNIVERSITY MONTPELLIER 3

literature | languages | arts |  
human and social sciences



**OUR UNIVERSITY IS EVOLVING**

**OUR AMBITION  
IS OUR STUDENTS**

théâtre  
la Vignette  
université  
Paul-Valéry

SALLE DE SPECTACLE 7

LAISSEZ  
PASSER  
VIGNETTE

**TOUS LES LPI  
SPECTACLES  
À 2 EUROS!**

ÉTUDENT / ORA / RESERVATION / PLAN / 30K

223

VIE  
223

I'M NOT  
GISELLE  
CARTER

UNDER  
BRIGHT  
LIGHT

CHANSONS  
SANS  
PAROLES

KILL  
TRESIAS



**“ Our university offers a rare setting where Mediterranean vegetation and numerous works of art line this beautiful and stimulating wooded area. ”**

# PAUL-VALÉRY UNIVERSITY MONTPELLIER 3

**This multi-disciplinary university of Literature, Arts, Languages, Human and Social Sciences, is named after Paul Valéry, the renowned writer from Sète, who studied in Montpellier.**

▶ **The University of Montpellier** was founded in 1289, the third in France after Paris and Toulouse. In 1970, the former Law, Sciences and Literature faculties, were divided into three separate universities, one of which is Paul-Valéry Montpellier 3 (UPVM3).

▶ **UPVM3 has 5 teaching and research sites** in Montpellier (Route de Mende, St-Charles, St-Louis) and Béziers (Centre Du-Guesclin), plus a temporary site (Boutonnet), as well as the Université du Tiers-Temps (UTT) located in the historic heart of Montpellier.

▶ **The Route de Mende campus**, which was awarded a '20th century heritage' label, was built in 1966. It is linked to the centre of Montpellier in less than half an hour by tram or bicycle. UPVM3 offers a stimulating setting with Mediterranean vegetation and numerous works of art lining this beautiful, wooded area to the north of the city. It is constantly evolving and many projects are currently underway to accompany its fundamental and long-term transformation. Several have already been completed, and others are ongoing, notably ATRIUM, the "Learning Center" which will open in 2023, with its bold architecture heralding new learning environments.

▶ **The Saint-Charles site**, renovated and modernised, is the university's research showcase, directly open to the city.

The site houses 21 interdisciplinary research teams, including 5 mixed units plus the Human Sciences unit, the Francophone unit, a library, an auditorium, conference rooms, a cafeteria, green spaces and courtyards... all treated in a highly contemporary spirit.

▶ **Since 2016**, the University has integrated a sustainable development and societal responsibility programme and is the only university in the Occitanie Region to be labelled DD&RS (Sustainable Development and Social Responsibility) to date. ■



**A DYNAMIC UNIVERSITY  
COMMITTED AND OPEN  
TO THE WORLD**

*“Open to the world, rich in international partnerships and the diversity of its students.”*



## **A UNIVERSITY:**

- ▶ Mobilised around a training ideal that prioritises access to innovative and quality education.
- ▶ Committed to research and training on the major issues of society, in line with a territory that is experiencing rapid growth and progress.
- ▶ Committed to sustainable development and its environment.
- ▶ Open to the world, rich in international partnerships and the diversity of its students.



# RICHNESS, VARIETY AND ATTRACTIVENESS

“ Our strengths are based on a wide variety of research fields, a rich selection of training courses and a dynamic international outlook. ”

## SUCCESS RATE

OF ENROLLED STUDENTS (2020-2021)

**84 %** in bachelor's degree

**73 %** in Master's degree

### And also...

15 competitive entrance preparatory courses, 2 professional selection preparatory courses, 12 CLES certifications, 2 Ancient Languages certifications, 1 PIX certification, Healthcare preparatory Licence (3 in Humanities, 1 in MIASH, 1 in Psycho), 2 career re-orientation diplomas

**23 000** STUDENTS

of which **20%** are INTERNATIONAL STUDENTS

**137** DIFFERENT NATIONALITIES FROM 5 CONTINENTS

**774** ACADEMIC STAFF  
(OF WHICH 535 ARE TENURED)

**1335** EXTERNAL TUTORS

**654** ADMINISTRATIVE STAFF  
(OF WHICH 428 ARE PERMANENT)

**5** SITES (MONTPELLIER AND BÉZIERS)

**6** UFR (TRAINING AND RESEARCH UNITS)

**1** INSTITUTE (ITIC)

**230** DIPLOMAS

**2** PHD SCHOOLS

**21** RESEARCH UNITS

**53** PHDS **6** HDR **52** MASTERS

**7** PROFESSIONAL BACHELOR'S DEGREES **21** BACHELOR'S DEGREES

**56** UNIVERSITY DIPLOMA **1** B.U.T **1** D.U.T

# PROFESSIONAL DEVELOPMENT AND CONNECTION WITH THE BUSINESS ENVIRONMENT



“Corporate partnerships are key to the University: the aim is to promote the professional integration of students.”



PROFESSIONAL INTEGRATION RATE  
PROFESSIONAL PERFORMANCE  
YEAR GROUPS 2017-2018

**86 %** of **Masters**

**82 %** of **professional Licences**

## UFR (training and research units)

**UFR 1** Faculty of Literature, Arts, Philosophy, Psychoanalysis  
ufr1@univ-montp3.fr

**UFR 2** Faculty of Foreign and Regional Languages and Cultures  
ufr2@univ-montp3.fr

**UFR 3** Faculty of Human and Environmental Sciences  
ufr3@univ-montp3.fr

**UFR 4** Faculty of Social Sciences, Organisations and Institutions  
ufr4@univ-montp3.fr

**UFR 5** Faculty of Human and Social Sciences  
ufr5@univ-montp3.fr

**UFR 6** Education and Sciences for LLASHS  
ufr6@univ-montp3.fr

## Institute of Techno-sciences of Information and Communication (ITIC)

itic@univ-montp3.fr

## PROVEN ATTRACTIVENESS

- ▶ **The only university in Occitanie** to win the “New curricula” call for projects with Nexus, based on digital humanities.
- ▶ **“Welcome to France” label** for the quality of reception of its international students (2020-2024).
- ▶ **First French university** for distance education courses (EAD), from degree to PhD level.
- ▶ **Nearly 20% of international students** out of the total enrolment.
- ▶ **Over 500 international students enrolled at the IEFÉ** (Institute of French Studies for Foreign Learners) which was awarded the **Qualité FLE** (French as a Foreign Language) label for the 4th time in 2019.
- ▶ **Double label Certif'Région / Qualiopi** (2021-2024), professional training quality certificates.

# AT THE CROSSROADS OF DISCIPLINES AT THE HEART OF SOCIETY



“Promoting cooperation and interdisciplinarity to foster innovation and success.”

## Recognised for its

**work** in the fields of literature, languages, arts (LLA) and human and social sciences (SHS), Paul-Valéry University relies on a community of over 500 teachers and researchers, based on 21 research units, including 6 UMR (Mixed Research Units) grouped within 2 doctoral schools (ED).

### PHD SCHOOLS

**PHD SCHOOL 58** | Languages, literature, cultures, civilisations (LLCC)

**PHD SCHOOL 60** | Territories, temporality, societies and development (TTSD)

**UPVM3** is a partner of **MSH Sud** (Human Sciences Institute).

**PULM** (Presses universitaires de la Méditerranée) is a scientific publishing house among the best university publishers in France: 50 books published per year in paper and digital format (e-book).

## 21 unités de recherche

**ART-Dev** / Stakeholders, resources and territories in development

**ASM** / Archaeology of Mediterranean societies

**CEFE** / Montpellier University - Centre of functional and evolutionary ecology

**CEMM** / Montpellier Medieval study centre

**CORHIS** / Communication, human resources & social action

**CREG** / Toulouse 2 University - Centre of German studies and research

**CRISES** / Montpellier interdisciplinary research centre into human and social sciences

**DIPRALANG** / Laboratory of Diachronic Linguistics, Sociolinguistics and Language Didactics

**EMMA** / Montpellier Centre for the English-speaking world

**EPSYLON** / Dynamics of human capacity and health practices

**IRCL** / Renaissance, classical age and enlightenment research institute

**IRIEC** / Inter-site research institute in cultural studies

**LAGAM** / Montpellier Geography and Planning Laboratory

**LERASS-CERIC** / Applied research laboratory in Social Sciences - Study and research circle in information and communication / Toulouse 3 - Paul-Valéry Montpellier 3 universities

**LEIRIS** / Laboratory for Interdisciplinary Studies on Reality and Social Consciousness

**LHUMAIN** / Languages, literature, mediation, learning, digital interaction

**LIRDEF** / University of Montpellier / UPVM3 Interdisciplinary Research Laboratory in Didactics, Education and Training

**PRAXILING** / Language Sciences, Psychology and Cognition

**RESO** / Research on Southern and Eastern countries

**RIRRA21** / Representing and inventing the reality of romanticism at the dawn of the 20th century

**SENS** / Knowledge, Environment, Societies


### SUSTAINED RESEARCH QUALITY

► **LabEx ArcHiMedE**, Archaeology and History of the Ancient Mediterranean and Egypt.

► **LabEx CeMEB**: Mediterranean Centre for the Environment and Biodiversity.

► **Lexographical Foundation** of Ancient Egyptian-French - Hierolexicon.

► **UPVM3** is a shareholder in SATT AxLR Occitanie Méditerranée: Technology transfer acceleration company.



**ATRIUM AND DIGITAL HUMANITIES:  
STUDENT WELFARE  
IS AT THE HEART OF THE PROJECT**

**“** *Preparing today's students for the new jobs of tomorrow, means connecting literature, languages, arts, and social and human sciences, to digital tools.* **”**

## ATRIUM: A NEW GENERATION OF LIBRARIES

▶ The 15,000 m<sup>2</sup> ATRIUM project will house a library inspired by the most innovative models, both in terms of its architectural uniqueness and the wealth of its printed and electronic collections.

Academic and external users will have access to over 600,000 printed documents and thousands of digital resources, rare and original document collections, multiple technological services, inviting work rooms as well as a cafeteria and relaxation areas.

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## NEXUS: THE 'NEW CURRICULA' OF DIGITAL HUMANITIES

Winner of the “Programme of investment for the future” (PIA) – “Nexus: success at Licence level with digital humanities”.

▶ La Fabrique is the future building linked to the “Nexus” educational project. The building, more than 90% of which is financed by the Occitanie Region, will offer over 2.500m<sup>2</sup> to house all activities related to cross-disciplinary computer science courses.

▶ This building will promote collaboration and digital innovation for the Humanities:

▶ production of training modules in Digital Humanities;

▶ development of partnership projects in training/research in Digital Humanities;

▶ coordination with the practical demands of the socio-economic sector;

▶ provision of connected research zones, for collaborative projects with presentation of lecturer-researcher and student production.

# OPEN TO THE WORLD EMBRACING DIFFERENCES



“*Hosting 4,000 international students yearly, while exchanging and setting up training and research partnerships, is our DNA.*”

**20 %** of all students are international at UPVM3

**137** different nationalities

**L'IEFE** (Institute of French Studies for Foreign Learners), holds the Qualité FLE label

A **"Welcome to France"** label (2 stars) delivered by Campus France

A **Francophone centre** (Maison des Francophonies) run in collaboration with Montpellier Metropole, the universities of Nîmes and Perpignan and the Human Sciences centre (MSH SUD)

## DYNAMIQUE INTERNATIONALE ET PARTENARIATS

- ▶ L'UPVM3 offre un large choix de destinations sur tous les continents à l'ensemble de la communauté universitaire dans le cadre d'études, de stages, de travaux de recherche, d'échanges de bonnes pratiques.
- ▶ L'UPVM3 optimise les aides financières à la mobilité afin d'encourager la mobilité internationale de ses étudiants (Erasmus+, Région, Ministère, Euro-région...).
- ▶ L'UPVM3 contribue largement au rayonnement international de la recherche française grâce à un engagement croissant de ses équipes et ses laboratoires dans des projets européens.

## DIVERSIFIED UNIVERSITY PARTNERSHIPS

- ▶ **10** co-diploma courses and 5 externalised courses.
- ▶ **457** Erasmus+ agreements with nearly 250 partner universities.
- ▶ **106** cooperation agreements outside of Europe (45 countries).
- ▶ **4** European higher education projects were coordinated by UPVM3 between 2016 and 2021, 2 of which have obtained a "Good Practice" label from the Erasmus+ National Agency
- ▶ **1** Franco-Chinese Institute (IFC) at Renmin University, China.

# PROMOTE CONTACT WITH WORKS OF ART INVITING AMATEUR INVOLVEMENT



“ A rich agenda of events for all campus-goers: students, staff, professor-researchers, part-time lecturers, as well as the general public. ”



## Paul-Valéry University

cooperates with many schools and institutions in the art sector, throughout the metropolitan area and beyond. In particular, the National School of Architecture, the School of Fine Arts, the Schools of Dramatic Arts, the International Choreography Institute, CCN Montpellier, the Regional Conservatory, Fabre Museum, MoCo, Louvre Museum, Jean Vilar Theatre, the International Centre for Medieval Music, the Lattara archaeological site - Henri Prades Museum, the 3M network of media libraries, Montpellier Archives...

## CULTURE IS CENTRAL TO THE UNIVERSITY PROJECT

Focused on the Arts, Literature, Languages, Social and Human Sciences, Paul-Valéry University offers an attractive range of artistic and cultural training options. Culture is the very substance of our institution, it forms an integral part of all our social and educational missions, training, research and societal contributions.

The campus benefits from exceptional facilities: a Museum of Mouldings, La Vignette, a national theatre eligible for public funding, a symphony orchestra linked to the Montpellier Méditerranée Métropole Regional Conservatory, and an International Centre for Medieval Music.

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## THE CAMPUS, A HUB OF CULTURE AND INNOVATION

- ▶ **La Vignette theatre**, with a “national theatre” label: 100 shows and 20,000 spectators/year. La Vignette is now in its fifteenth season.
- ▶ **A Museum of Mouldings** with its 11,000 preserved works and nearly 6,000 visitors/year.
- ▶ **A symphony orchestra** (CRR-UPVM3), partner of the Regional Music Conservatory and Montpellier National Orchestra.
- ▶ **An International Centre** for mediaeval music (CIMM).
- ▶ **A University Cultural Centre** (CCU).
- ▶ **Art workshops** (dance, song, visual arts...) are held by the University Arts Centre each year, complementing activities organised by the students' centre and the SCUAS.

# PROMOTE STUDENT ASSOCIATIONS OPTIMISE THE USE OF EXISTING RESOURCES



“ Student initiatives promoting debate and exchange, with over 300 events in all areas, organised each year on the campus. ”

## A LIVELY CAMPUS LIFE, A SUPPORTIVE UNIVERSITY

- ▶ 40 student associations in contact with the Student Life Service.
- ▶ Over 300 events organised by the student unions (Maison des Etudiants).
- ▶ 50 sports activities available.
- ▶ 256 licence-holders for official competitions, with several at national level, and over 1,750 students registered on sports options.
- ▶ A university service for preventive medicine and healthcare initiatives (SUMPPS).
- ▶ A service and action plan for impairments and a 2018-23 plan for accessibility and support for students with disabilities.

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## PAUL-VALÉRY UNIVERSITY:

- ▶ promotes equal opportunities and fighting discrimination;
- ▶ is committed to sustainable development and societal responsibility;
- ▶ acts to improve the quality of life for students and staff;
- ▶ builds awareness on issues of disability and accessibility;
- ▶ supports elite athletes with adapted timetables, conciliating sporting careers with academic continuity;
- ▶ offers numerous events and exchange opportunities (annual personnel party, graduation ceremony, staff and student integration days...).

# A PROTECTED HERITAGE A WELCOMING ENVIRONMENT



“Our university holds the “20th century heritage” label. The original architecture, characteristic of the 1970s, stands alongside contemporary buildings.”

## A SINGULAR AND RICH HERITAGE

- ▶ With a “20th century heritage” label, awarded by the Minister of Culture and Communication, the University’s original buildings are protected as historical monuments, representative of 20th century creation.
- ▶ **Le campus** hosts numerous artworks, some famous, such as the monumental entrance portal by Victor Vasarely, or Albert Dupin’s “Cyclopean wall”.

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## THE CAMPUS IS BEING RENOVATED AND EXPANDED

- ▶ **THE ATRIUM** stands at the entrance to the campus. Its audacious design symbolises the University’s forward looking approach. More than just a university library, the future “Learning Center” is an innovative concept with cutting edge services and facilities.
- ▶ **Nexus**, a major university and scientific project, will be completed in 2026 with a dedicated digital building, “La Fabrique”.
- ▶ In 2025, the current “Ramon Llull” university library, which holds a “20th century heritage” label, will be equipped with new classrooms and auditoriums, academic and scientific documentation centres (CDPS), and shared facilities, including an exhibition hall and cafeteria...

**Renewal of the DD&RS** (Sustainable Development and Social Responsibility) label until 2023.



**"20th century heritage"**

The "20th century heritage" label was created in 1999, by the Minister of Culture and Communication, as part of a group of projects aimed at promoting the century's urban and architectural heritage.

**1% arts fund:** from top to bottom, from left to right: "Jacob and the angel" by Stephen Marsden; interior view of the Museum of Mouldings; "Well of sciences" entrance building E) by Daniel Dezeuze; "The Cyclopean wall" by Albert Dupin; "Labyrinth of meditation" by Paul Bouthier; part of the decor in the original architecture by Jaumes, Egger and Deshons; "Jacob and the angel" by Stephen Marsden; Monumental entrance portal, designed by Victor Vasarely.





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